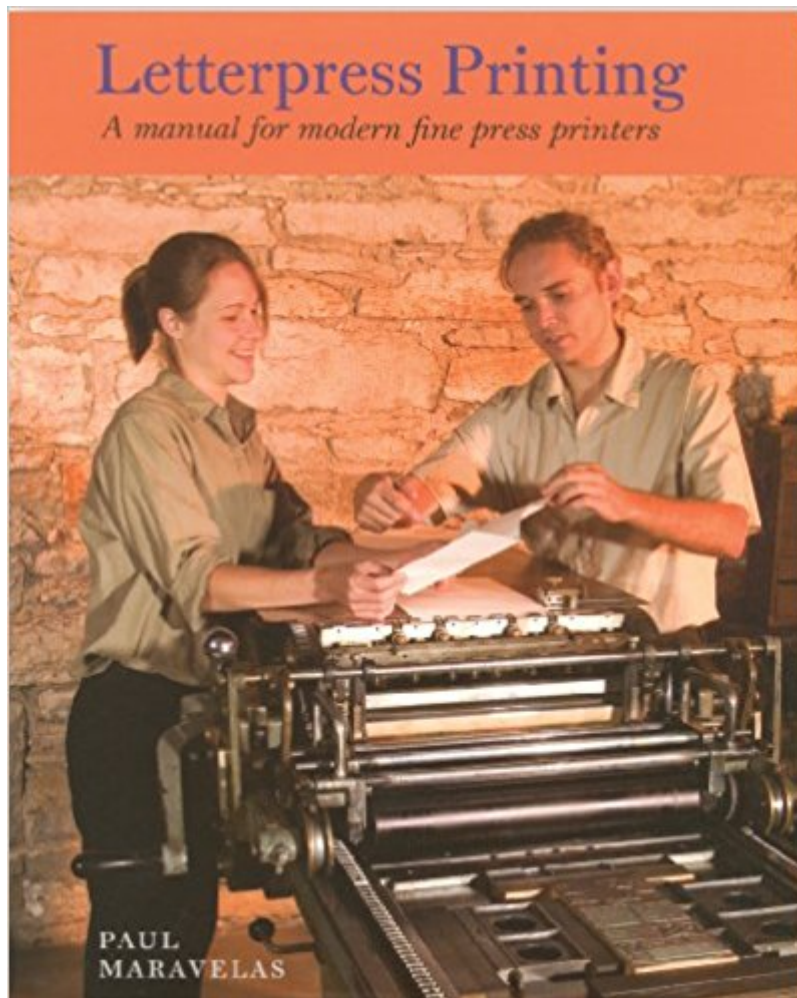




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Letterpress Printing, A Manual For Modern Fine Press Printers



Synopsis

First edition. Letterpress Printing is the comprehensive sourcebook for beginning and intermediate letterpress printers. Using clear explanations of technical terms and more than 80 illustrations, the manual describes presses, ink, paper, press operation, type and photopolymer plates. The book shows how to set up and run small and large platen presses, and Vandercook and Challenge-style hand cylinder presses. One chapter provides details about presses recommended by the author; another chapter explains how to equip and arrange a new letterpress shop. Also discussed is how to plan and design projects, how to move presses and equipment, and how to use lead and solvents safely. A discussion of recent trends helps the reader to understand the niche now occupied by the letterpress process and the techniques used by its practitioners. Includes one glossary of terms relating to paper, and another glossary of terms relating to printing. This is an up to date work for students and fine press printers wishing to sharpen their skills. Co-published by The British Library.

Book Information

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Customer Reviews

I wrote a lovely review of this book and of course fab shipping etc. but I accidentally sent my half finished commentary to outer space and that makes me feel very bad. In essence The book is perfect and great for starters in metal type and a valuable refresher for someone who is taking up the flag after a number of years of oxygen depletion. Bottom line, service great~ book can inspire just by defining the beginnings and the future.

Printing for pleasure was written in the 50's this fine volume is about printing now, gathering old pieces of equipment and making them work well to make beautiful individual pieces of work. Only

Letterpress does this well, and this volume is full of useful information on finding, buying and safely using the presses of a technology that has been in retreat. This is a manual for those who adhere to the principle of 'good enough' technology. I particularly enjoyed researching the tables here that enabled me to date my presses. If you are printing now then this is the modern manual that explains so much

This is a quirky and engaging read. The subject matter is perhaps a little oddly organised but is nonetheless comprehensive. All in all it is obviously written by an individual mind in an author who is passionate, knowledgeable and highly experienced in the quirks of letterpress printing. My only quibble is, that being non-American, the unashamed US focus with virtually total ignoring of letterpress printing terms etc relevant to the rest of the world is just a bit annoying.

This book is an excellent Letterpress primer. The only downside was that, except for Figure 1, none of the other figures were referenced in the text and were meant to be stand alone items. The book was easy to read for a person just getting started with Letterpressing, but having some knowledge of the process. The line drawings were easy to understand as there were no photos. The sections on the types of machines, the setting up of a shop, and maintenance of the equipment was a great help.

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